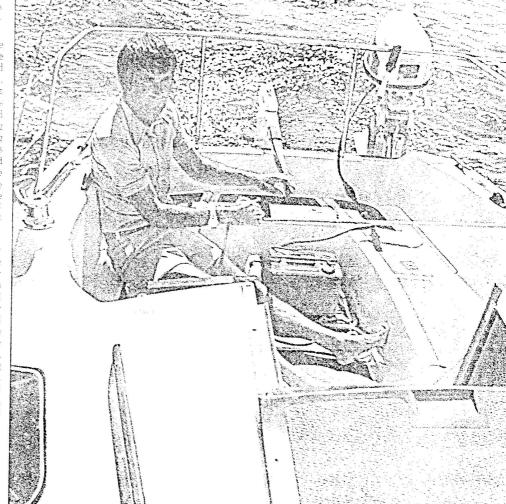




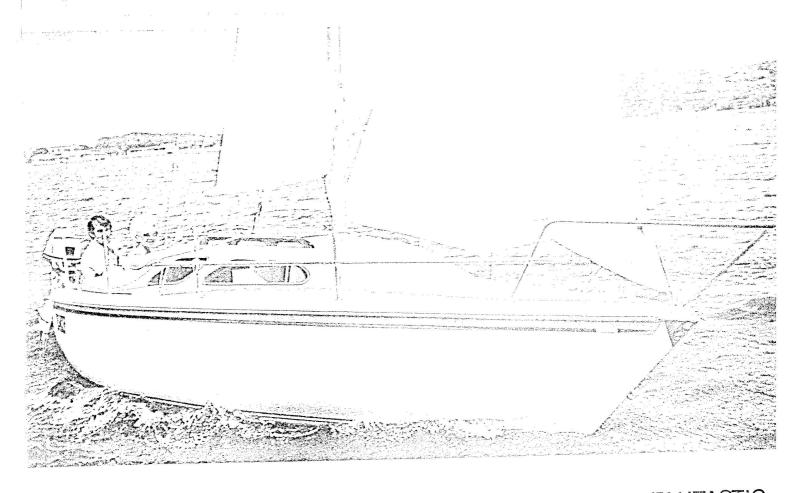
Dancer's builder Barry McMurray anows ample cockpit size, frote woodwork quality,

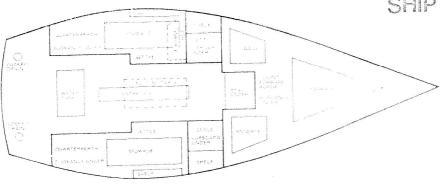
trim. The glass has a sheen and the gelcoat colors richness and depth we have seen only in other New Zealand craft. The plan drawing shows the long, fine entry, with lots of beam well aft and a wide, deep transom. The keel lifts by a mechanical contrivance operated by a screw thread; no winches, webbing or cable. Displacement is \$60 kg (1895 lb), of which 225 kg (495 lb) is lead ballast, encased in the fabricated steel keel. There's no ballast inside the hull. Rudder is a wood dagger blade type in a fabricated alloy stock. The main is 7.8 m² (84 sq ft) genoa 13.6 m² (146 sq ft) and no. 1 jib 9.3 m² (100 sq ft).

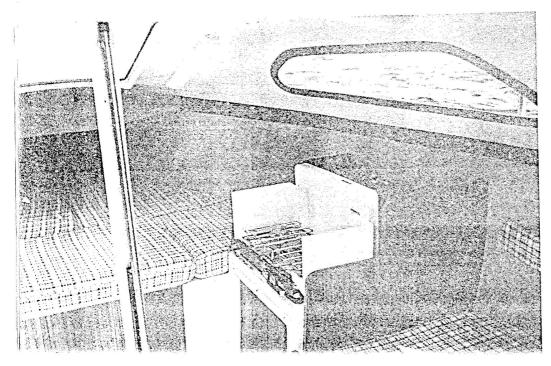
Demo excursions vary in efficiency and friendliness. A lot of builders are put out at having to demonstrate their boats at all, and don't hesitate to let us know. A very, very few, like Barry and Elizabeth McMurray, arrive a few minutes early with a fully-prepared boat, launch it efficiently and get the test under way. And bring along the snacks and beer. We work quite hard, you see, and have trouble convincing the reading public that we don't test boats for a living, all day every day and that we actually appreciate a short, easily-handled test. Thank you, Mr and Mrs McMurray.



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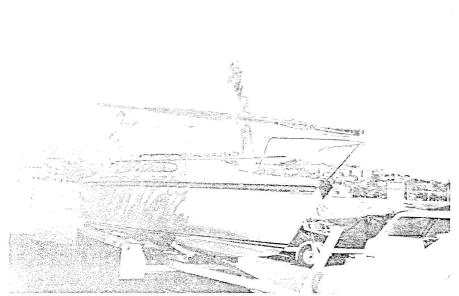
SHIP THE LIGHT FANTASTIC

As I said before, the finish is Dancer's most obvious feature when you first sight her, trailer-borne. And the styling: she gets away with low freeboard, and the heavily-cambered coachroof maintains the impression of sleekness. But look at things like the rubber strake; three's a varnished wood strake set on edge along the topside, with a hefty piece of replaceable line set into its leading edge, the full length of both sides of the hull. An ex-joiner, the builder has had no trouble making the wood trim look good.

The cream and brown-colored hull as tastefully trimmed inside with matching colors. There's no interior hull liner, but Barry has used a spray-on flock which I've read about often enough but don't remember seeing on a locally-produced boat. He brought in a machine from Germany to do the job; by this time I was prepared to be convinced about his eye for detail.

Barry and Elizabeth had no trouble rigging the boat on the trailer (custom-built for the Dancer, an optional extra). We motored off under 7.5 hp Honda power; this motor is rapidly reaching fame as a high-torque small-yacht auxiliary. The bracket is a bit hard to reach, but that only takes practice. Feeling slack we cruised Dancer around in the champagne early-morning autumn light, ignoring sheet lead positions and traveller positions, so the pictures show the genoa sheeted too far aft and the traveller not doing its work at all. Later

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on, as things gusted up a bit, she needed

For single-handing, Dancer couldn't be faulted; the vockpit's huge, the main traveller runs across the bridgedeck at the forward end of the cockpit (also the position of the keel winder). The cockpit is a mass of lockers (one of them an icebox) including a small hatch just in from of the traveller to take winch handles.

Below decks flook at the drawing) there's stowage everywhere, berths for four, an ingenious table arrangement; in fact everything we've come to expect needs 23 ft to accommodate.

As well we all know (or I hope as all we all do) you can add a couple of thousand to a basic price before you're happy. Dancer's single-axle Manta trailer is \$880, or \$1150 with two axles. The beautiful hot-dipped aluminium one Barry McMurray offers is \$1600. Add pulpits, lifelines, motor, bracket etc and you'ar well on the way. But the sall-away yacht, complete with deck winches, interior trim, water tank, tables, gas stove all rigging and two sails, was priced at \$6950 at the time we tested it. That's bargain basement stuff mate, these days.

Keel is controlled by mechanical arm system operated by this handle, eliminating hydraulic and winch/line problems.

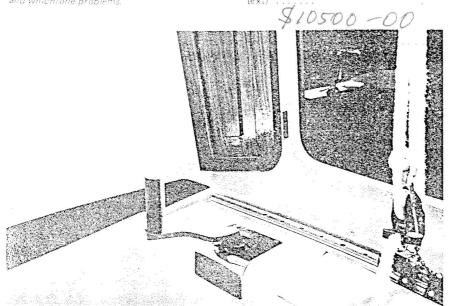
Mast is no problem for two people to step, rig consisting of forestay, main shrouds and lowers.

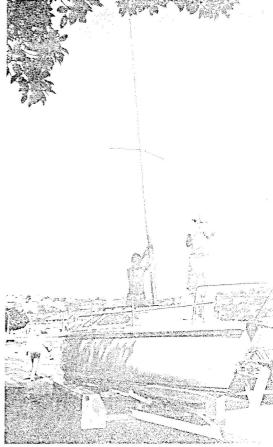
Annoyances? The dagger rudder rattled in its stock (a bit of felt will fix it); I felt the wide transom dragged a bit, so she'd probably respond to fore and aft trim. As to performance, as usual it's impossible to judge unless other trailer sailers can be found to judge against. She seemed, however, to be up to par for a 19-footer and, let's face it, she's so far ahead on other points I don't think it matters anyway.

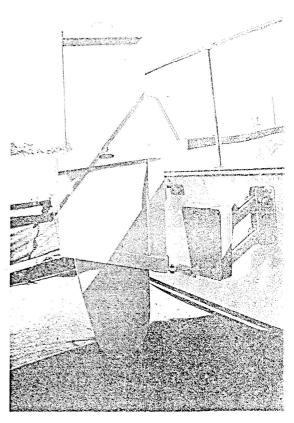
## DANCER

Distributor: B.S. & B.E. McMurray, PO Box 69, Dural, NSW 2156. Phone 652 1312.

652 1312.
LOA 5.85 m (19'2'')
LWL 5.05 m (16'6'')
Beam 2.35 m (7'71/2")
BWL 2.0 m (6'6")
Displacement 860 kg (1895 lb)
Ballast 225 kg (495 lb)
Sail area 21.4 m <sup>2</sup> (230 sq ft)
Main 7.8 m <sup>2</sup> (84 sq ft)
Genoa 13.6 m <sup>2</sup> (146 sq ft)
No. 1 jib 9.3 m <sup>2</sup> (100 sq ft)
Storm jib 5.1 m <sup>2</sup> (55 sq ft)
Spinnaker 31.6 m <sup>2</sup> (340 sq ft)
Mast height 7.5 m (24'6")
PRICE: Sailaway yacht (see







Rudder is dagger blade in alloy stock, easy to operate but rattling on test boat. Outboard bracket is easy enough to reach with a little practice.